



# JEN GILLERAN

sound design, audio engineering, session drums

 206 673 6798

 [jen.gilleran@gmail.com](mailto:jen.gilleran@gmail.com)

 [www.jengilleran.com](http://www.jengilleran.com)  
[www.linkedin.com/in/jen-gilleran/](https://www.linkedin.com/in/jen-gilleran/)

## EDUCATION

MIXING & MASTERING  
Berkeley College of Music, MA  
Professional Certificate, 2023

GAME AUDIO DESIGN &  
PRODUCTION  
Berkeley College of Music, MA  
Professional Certificate, 2022

PRO-TOOLS USER CERTIFIED  
Avid  
Professional Certificate 2017

AUDIO PRODUCTION  
University of Washington  
Professional Certificate, 2016

## SKILLS

Sound Design  
Audio Production  
Audio Engineering  
Audio Post-Production  
Audio & Dialogue Repair  
Field Recording  
Session Drumming &  
Percussion

## EXPERTISE

Pro Tools  
Reaper  
Unity  
Wwise  
Unreal  
FMOD  
Izotope RX, Native  
Instruments, UAD Plugins,  
Sound Toys, Sonnox, FAB  
Filter, Waves

## PROFILE

Experienced and inventive musician, sound designer and studio recording engineer with training in game audio design and production techniques. Diverse background in music creation and production including scoring and editing for film, live performance, studio engineering and field recording. Home studio. Highly creative with an intense commitment to detail and the boundless experience of sound.

## EXPERIENCE

### SOUND DESIGN, DIRECTION, PRODUCTION

jen gilleran sounds | 2011 – present

Innovative sound designer, group director and producer for live and recorded music-to-film and audio projects.

- Sound design content creation using original source recordings (field and studio) and sound libraries.
- Sound design and audio post support for studio album projects.
- Create, record, mix, and direct scores to experimental film, including a commission for 'Metropolis' at the Henry Art Gallery (Seattle WA, 2013).
- Design, build, and record acoustic instruments from a collection of early American tools, antique toys and repurposed vintage instruments.
- Restore audio recordings into digital formats for archiving or editing.

### AUDIO ENGINEER, PRODUCER, COACH

Earwig Studio | 2017 – Present

- Project manage multi-day recording sessions to ensure efficiency and creative flow including studio setup, musician coordination and coaching, engineering, and post-production.
- Select and route studio equipment and instrumentation to maximize the creative potential for diverse recording artists and genres.
- Prepare musicians for recording sessions with coaching on voice, tempo, and arrangements.
- Record, edit, and mix audio tracks using Pro Tools and home studio hardware including tape, virtual instruments, pedals, and a wide range of plugins.
- Assistant Engineer for Don Farwell, Malcom Burns, Martin Feveyer

## HOME STUDIO SETUP

2020 MacBook Pro  
2021 Razer Blade Gaming PC  
Pro Tools Studio  
Various Microphones  
Apollo Interfaces (8 & x8)  
Rascal Audio Tonebuss  
MCI JH-110 ¼" Deck  
Tascam Prof Cassette Deck  
Adam Audio A7X Monitors  
Loepfer 4+ Keyboard  
Teenage Audio OP1 Field & TX-6  
erica synths Acidbox III  
erica synths Syntrix II

---

## EXPERIENCE continued

### ASSISTANT AUDIO ENGINEER

Earwig Studio | 2016 - 2018

- Set-up, test, and adjust recording equipment for studio sessions for recording artists and commercial clients.
- Manage sound console levels, signal flow, and Pro-tools sessions for various producers during recording sessions.
- Manage file systems for multiple Pro-Tools sessions concurrently
- Separate, edit, and mix individual instrument and voice parts

### SESSION DRUMMER, PERCUSSIONIST, INSTRUCTOR

Various | 2011 - present

- Provide session drumming and percussion on a variety of recording projects
- Participate in rehearsals, live recording, and part composition
- Design and record additional parts post-production including drums, percussion, synthesizers, tape, and plugins
- Drum, percussion, and field recording instructor for private students.

### TOURING AND RECORDING DRUMMER

Gregory Alan Isakov | 2004 - 2013

- Also toured and/or recorded with Chris Pureka, Angie Stevens, Clay Rose, and various other Colorado musicians.

### OTHER PROJECTS

GRID (Seattle, Washington)

Recess (Denver, Colorado)

Pharoah's Daughter (New York, New York)

Dim Sum Clip Job (New York, New York)

Sarah Lawrence Orchestra (Bronxville, New York)

---